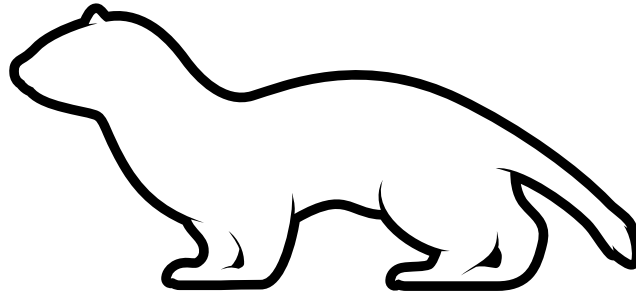


Pop Goes the Weasel



Lively

D A7 D G D A7

All a - round the cob - ble's bench the mon - key chased the

D A7 D A7 F#m Dm

we - sel. The mon - key thought 'twas all in fun.

G A D | 1 F#m7 A7

Pop! goes the wea - sel. | A pen - y for a spool of thread, a

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and guitar chord diagrams above the vocal line. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final two lines, including a first ending bracketed with a '1' over it.